

Australian Society of Orthodontists Foundation for Research and Education **POSTER AWARDS**

INFORMATION FOR ENTRANTS

The poster presentations are intended to promote and foster the development of orthodontic research, education and practice.

- Posters should be presented in a Portrait View, approximately 900 mm wide by 1500mm high.
- Posters cannot be presented unless at least one author is registered for the meeting.
- A presenter can present up to 3 posters. If a presenter is presenting posters for a University or Dental School dealing with research undertaken during the training of orthodontists they can present up to 5 posters.
- Presenters are responsible for the hanging of their posters and must follow any directions about hanging given by the organisers.
- The presenter warrants that he/she, or their university or research body, is the sole owner or has the rights of all the information and content of the poster. The poster does not infringe any third party rights including Intellectual Property rights. If not, full disclosure of content ownership must be made. A poster which infringes intellectual property rights may not be accepted.
- The presenter, if they have a financial interest in the material presented, should clearly indicate this on the poster.
- A poster which is too advertorial or commercial in its content will not be accepted.
- The presenter must be present with their poster at the poster viewing time in the program, if applicable, to answer any questions related to their poster.
- The organisers have the right to remove any poster that does not comply with the conditions or spirit of the conditions outlined in these guidelines.

Applicants for the Poster Awards from 2017 are required to provide an abstract by email to annu.nangia@asofre.org.au before placing the Poster for assessment. Publishing of any of the abstracts on asofre.org.au or in the Australian Orthodontic Journal will be at the discretion of the ASOFRE committee and the Editor of AOJ.

Guidelines for the abstract are as advised for the AOJ (Guidelines to contributors). The abstract should be short, informative and be able to stand alone. It should convey the essence of the study. The following subtitles should be used in the abstract: background/objectives/aims, methods (e.g. briefly describe the setting, subjects, intervention, outcome measures), results and conclusions. Clinical relevance of a study may be mentioned in the conclusions.

Award conditions

- The ASOFRE committee shall determine the general conditions and manner of submission for the award.
- Research and clinical presentations are eligible for the award, while posters dealing with practice management, marketing or promotion of a particular product are not usually considered for the award.
- Posters will be judged in the same way that a paper in a peer reviewed journal is assessed. Poster layout using a structured format containing an introduction, aims and objectives, methodology, results and conclusion is encouraged.
- Posters to be included in the assessment for the 'Student Poster Award' must clearly state that the poster has been prepared by a current student, or one graduated less than 12 months, and from which institution.
- The ASOFRE committee shall appoint assessors and prescribe the criteria for assessing posters. Acting on their advice the ASOFRE Committee may or may not elect to award a prize.
- The decision of the ASOFRE Committee is final and entrants have no right of access to assessor's reports or the ASOFRE's Committee deliberations.

Poster Evaluation criteria

Overall Appearance

Cluttered or sloppy appearance. Gives the impression of a solid mass of text and graphics, or that sections are scattered and disconnected. Little white space.	0
Pleasant to look at. Pleasing use of colours, text, and graphics.	1
Very pleasing to look at. Particularly harmonious colours and graphics.	2

Text / Graphics Balance

Very little balance. Too much text. Gives the impression of a solid mass of text and graphics.	0
Acceptable. Sections of the poster are separated from one another.	1
Balanced. Text and graphics are evenly dispersed in the poster. Plenty of room to rest the eyes. Lots of separation.	2

Organization and Flow

Cannot determine how to move through poster.	0
Implicit. Headings (Introduction, Methods, etc) or other device implies organisation and flow.	1
Explicit numbering, column bars, row bars, etc.	2

Author Identification

None.	0
Partial. Not enough information to contact author without further research. This includes incomplete addresses.	1
Complete. Enough information to contact author by mail, phone, or e-mail without further research.	2

Research Objective

Not described	0
Present, but not explicit. Buried at end of "Introduction", "Background", etc.	1
Explicit. This includes headings of "Objectives", "Aims", "Goals", etc.	2

Main Points

Unidentified.	0
Present, but not obvious. May be imbedded in monolithic blocks of text.	1
Explicitly labelled (e.g., "Main Points", "Conclusions", "Results").	2

Summary

Absent.	0
"Summary", "Results", or "Conclusions" section present.	2

Content

Of no interest	0
Of minor interest	3
Of significant interest	5

Relevance to orthodontics and clinical practice

Not relevant or of no impact	0
Of marginal interest or of minimal impact	1
Of significant interest and impact	5

Unworthy	0
Of minimal value	1
Of moderate value	3
Of game-changing value	5

FORMAT

The recommended size of the poster is 'Portrait view 900mm wide and 1500mm high'. This is the recommended format seen below but it is not obligatory.

Title here Arial 100pt

Additional logo

¹Author, ²Author 40pt
¹School of ..., University of ..., Australia
²Institute of.



Heading 1 Arial 48pt

Heading 2 Arial bold 28pt

Body Text
Times New Roman 28pt
Use Guides to help position your text evenly between the columns.

FIGURE 1 ARIAL BOLD 18PT

Figure Legend Arial 18pt